

KR
OT
CH



Dyš sem šel na hody,
spadla mně

do vody,
do vody do Dunaja,
voděnka

mně ju vzala.



THE HORROR OF TRAINS

Revealed

>Did you know?

While you're sitting on this train,
there's a multitude of so many
other trains out there, going in all
sorts of directions!

**Movement
is unnatural**

**THIS IS NOT SAFE.
THIS IS NOT RIGHT.
STAY HOME!**

>Did you know?

At any given time, there are
trains everywhere, disturbing
the natural order of things.

>Did you know?

There are enough trains and other
human-made so-called "vehicles"
on our planet to transport all of
mankind from a point to another
at some point.

**ENOUGH
IS ENOUGH!**

THIS IS A NO TO
TRACKS TRACT
BROUGHT TO YOU BY
STAY!

THE POWER OF HERE
Resist trains! Stay where you are!

PRESERVE YOURSELF
**ABSTAIN
FROM
TRAINS**
RESTRAIN YOURSELF
DOWN
WITH
TRAINS!

I don't remember

JESUS

taking the train,
do you???

Say **YES** to

STAY!

**YOUR BODY BELONGS
WHERE IT WAS CONCEIVED!**

**DON'T BE ON
THIS TRAIN!**

>Did you know?

When you exit this train, you won't be
where you were when you entered it!!!

The transportation of human bodies
from their place of origin to other
locations is an abomination!
**TOGETHER LET'S PUT AN
END TO THIS DEPRAVITY!**

Trains are unsettling!

**FUCK THE
PATRIARCHY**

(((((written on typing machine while walking thru train))))))

A "Edição de Ano" de

Singing in order to shut the fuck up. Talk and bark pupels drinking clear the way please Im moving through the crowd please move

This isnt my natural habitat-butstueti I still move throguh the crowd

Coke in my way right I as figured the way the hammer hits on paper

le physical and moanson m y head while ayon reach over me.

Edição do Ano Never performed anything
Para gente que pensa em mover
Em cortinas ou tapêtes. Na pintura das paredes.

Terá capa dura e miolo todo em papel-casca-de-
no tamanho normal de Casa & Jardim.
Lindas ilustrações, artigos orientadores,
soluções e sugestões às dúzias. Já batizaram a
"Edição de Ano" de enciclopédia da decoração.

any other than hello and goodbye. "performance of myself with out the spa
ce. Never was in a space like this to be myself yet I found myself here
Period. Met his through a friend through connection and space and
~~flash~~ flashes where are they coming from. I must not look . I am-
focused. Pictures donning the events as if they never happened.
I am a degree in deisgn with the scene. Both of them matter no matter
what. Another stop and people shouldnt go out to smok e. Takes less th
an 3 minutes but not allowed to do so. Baltimore. Ohio. New York.
Colorado. Photo. Washington. Mysterious writings into the pocket
of a nother. A space where they lie and lay lazy boy is a hard type.
Goodbye mother. I am goinon this train. I love you and want to say goo
Details like people who use finer it is it is it is it is it is it is absolsu

Have you seen his paintings of hñy bodies on top of me?
The picture happened all the time even though I didn't want it to



typewriter revival the
postmodern is dead
metamoderns killed it with
the birth of a space
it was a train, it was tarot,
it was tobacco,
it was angst, it was bangs,
it was tobacco,
it was poetry, it deformed,
it protested, and reformed,
it performed, it was tobacco,
it chugged branik, it
deformed,
it was Krakow, in a pasaz
consuming all available TVs,
it was sex on the toilet, it
was rock and roll,
it was fun and poetry,
we hailed the pregnant
scarecrow,
it was weird and Tragedy!,
misogyny showed its face,
it was porn and Comedy!
did you sign up for the
orgy?
it was, I was, we were
happening,
There.



"You are under no order to obey," he said to Mary. "He cannot detain you, and, should you come with me, I assure you the law of this state will reinforce my efforts."

"I've been throwing stones," I tell Barbara Spannerhandle, "but this weekend in Kraków we found a catapult!"
Write that down, she says.

You are 90% more likely
if you have a collective, or Molly for breakfast, sipping cider for
brunch, salty deli pickles in a kosher Polish cafe,
jump off trains like burning marionettes for a quick pull, and/or a
scarper to the Bohumin train station potraviny for a hastily
chosen armful of StaroBrnos's and two bags of Lays for sharesies.

At Hlavni Nadrazi I walk past this unlikely looking duffer
shuffling behind his earbent bud', "I have some degree of skepticism
about your navigation skills."

A singular piece of knob.

The 10%.

I write it down.

~~Tyko, Sandra and Jaronir~~ know where we are going. Know where we
are at.

"There's no such thing as an edgy poet," I say, and Barbora
Spannerhandle replies, "I wish I didn't have to care about art."

THIS IS MY BODY. THIS IS MY BOUNDARY. THERE ARE MANY LIKE IT BUT
THIS ONE IS MINE.

We scribble that into a paper plane, toss it into the children's
playpen and it's total war.

We are all happysadhappy at the same time but not sad, sitting next
to each other, on top of each other, running around throwing
shapes filled with secret messages,
and we tie each other up in tattooed ribbons asking each other 'How
does stuff make you feel?'

"Every time is the first time. Every time it's real."

'And if you feel nothing? What's that like?'

But these poets are edgy. These poets have so many edges.....they're
ROUND, man!

They write that down.

Rising to the last frontier of a kissing booth, war masks, war
paint and war pants tied voluntarily to the leather coat tails of
our heroic planner dandy flappers casting spells, naked as the day
Christ-pig was born. Handsomer than the handsomest leaders of a
no-nation you ever saw; the holy trinity gone platinum, David's
Sister riding her inversions into a fistful of hummus and warm
Branik splooged.

So Barbara Spannerhandle glides into the red room, wades into
the train carriage, creeps into the hostel drenched from the
deluge and returns all the shit we lost over the last four years.
Eyes stuffed with love and great ideas and novelty drink dranks.

"That's no dancer, that's my wife!"

Uprooting the photographogenics before they get their faces vaped

"Just one more, just one more, just one more."

Poetry sucks

And

It's funny because

When you say 'OBJECT PARADISE', you might think
of...

Humanoids edging golden crocodiles deep within the Book of Thoth

see-saw diode petal trappers

Frowsy stuffy Incal nimbus

pataphysic meep meep chancers

Armageddon soczka flotsam

Honolulu belly dancers

Polo Hungo Czechy shadows

Multi Lingo practice trappers

Tele ready primo Suns

Lelek pooka integrators

Sandy keystone agitators

Say so subtle bangy monkeys

Five-Adelka Lala Pasaz

Nerd-to-cool kid disco suckers

Dejte vejce malovany

7-country sleepless hugs

While I think of

Egyptian improv choo choo kooks

Topless banner matter streamers

Secret pocket love conductors

Visegrady fundy poppers

Handy makey tarot tumblers

Hide your wine the buff man cometh

Shouty Anti train beguilers

Trumpet porno sex reciters

Baguette boats and cheek invasions

Hurty laughy corpse occasions

Rum thief abstract happy campers

"Can you hear me scream!

Can you hear me scream?

Can you hear me scream?"

Could you hear us scream?

If you could,

then you are 90% more likely.

Nobody could have predicted what was to come. Expectations were high.

Turns out this was Rome, man

And not a single tear at this orgy.

Greedy altruists shining

rapacious and gorgey.

Performance

Deformance

Reformance



KRAKOW
KANTO



Sugestões
para
casa e



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OS, ETC. COM BASE DE INSETICIDA, LAVÁVEIS E INALTERÁVEIS.

ma tradição em papel de paredes

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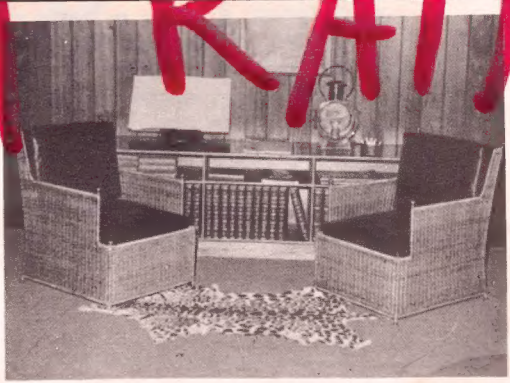
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LINHA COMPLETA
MOVEIS DE JUNCO
TOME PARA AMBI
TES INTERNOS E
TERNOS.
CONFECIONARIO
CESTAS E ESCOV
PARA TODOS OS FIN

Hearing is
listening is
reading is
touching is
believing is
feeling is
kissing is
speaking is
understanding is
questioning is
answering is
making is
wondering is
seeking is
fucking is
releasing is
loving is
releasing is
creating is
releasing is
owning is
releasing is
living is
releasing is
poetry (is)



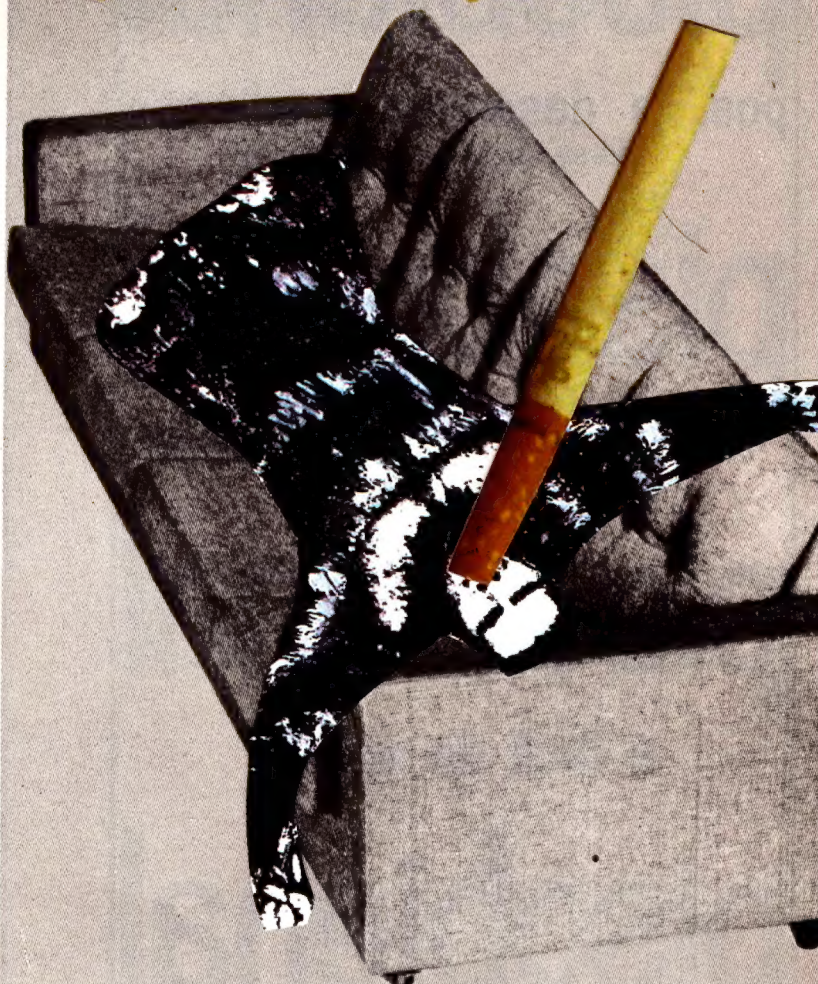
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WHERE ARE YOU FROM?
WHAT COLOR?
AND YOUR MOTHER?
CRIMINAL?
SIZE?
HAIR problems?
THANK YOU?
THANK YOU?
THANK YOU?



4

- SOFTNESS
- YELLOW
- WAS BORN AND DIED
- DIAMONDS
- AVERAGE
- SHAVED
- THANK YOU
- THANK YOU



FOR A LACK OF A BETTER WORD

OFFICIALS ALLOW EXISTENCE OF POETRY



but only only only
only only only only
only only only only
only only only only
only only only only
only only only only
only only only only
only only only only
only only only only
only only only only
only only only only
only only only only
only only only only
only only only only

poets make poetry
poets make poetry
poets make poetry
poets make poetry
poets make poetry
poets make poetry
poets make poetry
poets make poetry
poets make poetry
poets make poetry
poets make poetry
poets make poetry
poets make poetry
poets make poetry
poets make poetry



USE POETRY[®]
TODAY



All poets need a good wipe



New Checkout Policy: Weighing All Items Now Mandatory at BILLA

(PROSTĚJOV) In an expected move, shoppers at the Austrian-owned BILLA supermarket chain are now obliged to weigh all items before advancing to checkout. This encompasses not only fruits and vegetables but extends to other groceries and household products.

Jan Jablko, Head of Consumer Strategy, reassured KROTCH reporters that while shoppers are mandated to weigh items, affixing the weight and price sticker directly to the product is optional. Instead, they still have the flexibility to place the sticker on or around the scale itself.

"Research has shown that consumers prefer the purchasing process to be as challenging as possible. That's exactly why we're introducing this mandate including pre-packaged apple sauce," asserted Jablko.



Train Derails from Denotation to Conotation

(BOHUMIN) Last weekend, the performance and poetics collective OBJECT:PARADISE derailed a train en route from Prague to Krakow in celebration of language.

The train, scheduled to arrive at 22:50, arrived a half hour later due to unexpected poetry readings on platform 3 of Bohumín just before crossing the Polish border.

The train was carrying passengers for the O.P. Performance, Deformance, Reformance event when the train conductor decided to let the writers have a smoke break on the platform for thirty minutes.

The group of fifty writers used the moment to have a spontaneous language happening that involved dance, laughter, singing, smoking, and limbo.

Such breaks are usually an annoyance to commuters, but the group saw the moment as an opportunity that could never be recreated and seized.

Poetry Reading to be Held in Echo Chamber

(VINOHRADY) Members of the Vinohrady Avant-garde Poetry Ensemble (VAPE) have outlined their latest efforts to make real art by hosting their next Poetry reading entirely inside an echo chamber.

"In this new context, we will get to perform for ourselves, and therefore we will also be the audience of ourselves," said contributing VAPE writer, Verbum Vagrant.

When pushed by KROTCH reporters if this is the best way to get outsiders into the community of writing, VAPE representatives replied, "this is art --not a community center."



Event Attended only by Photographers

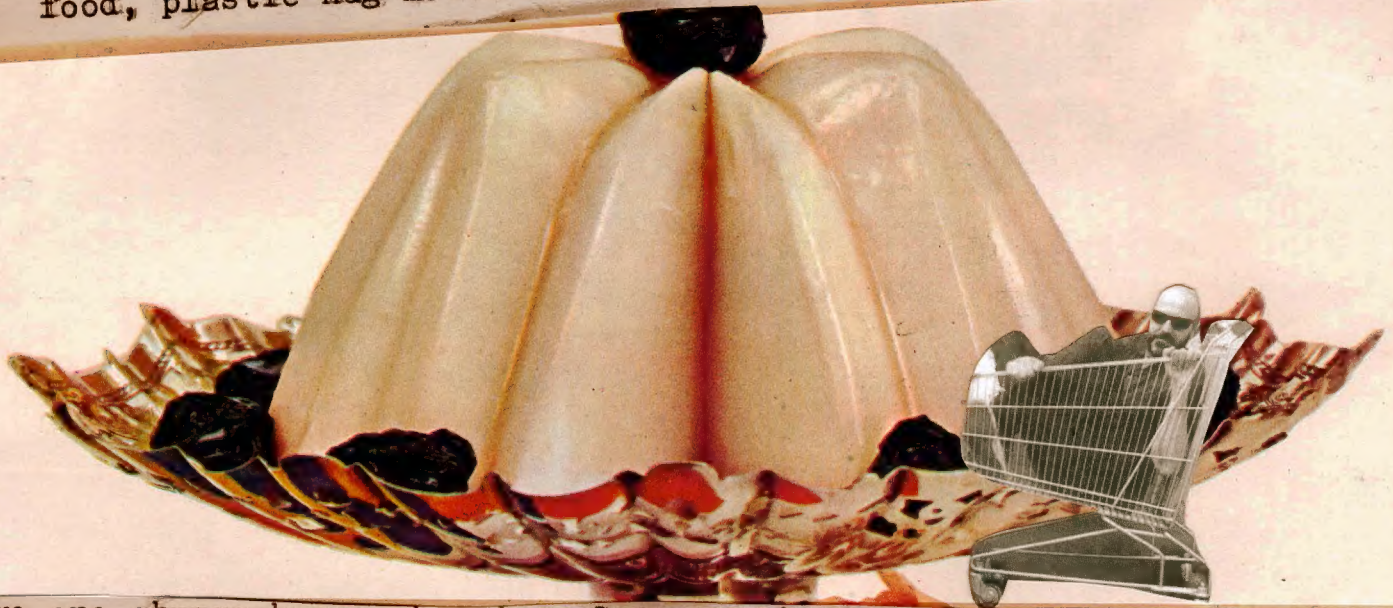
(Narodni Divadlo) Last Tuesday, photographers were suprised to discover that they were the only ones in attendance at a pop-up performance art event at the National Theater.

Although each was individually invited, photographers gathered to find only other photographers at the performance.

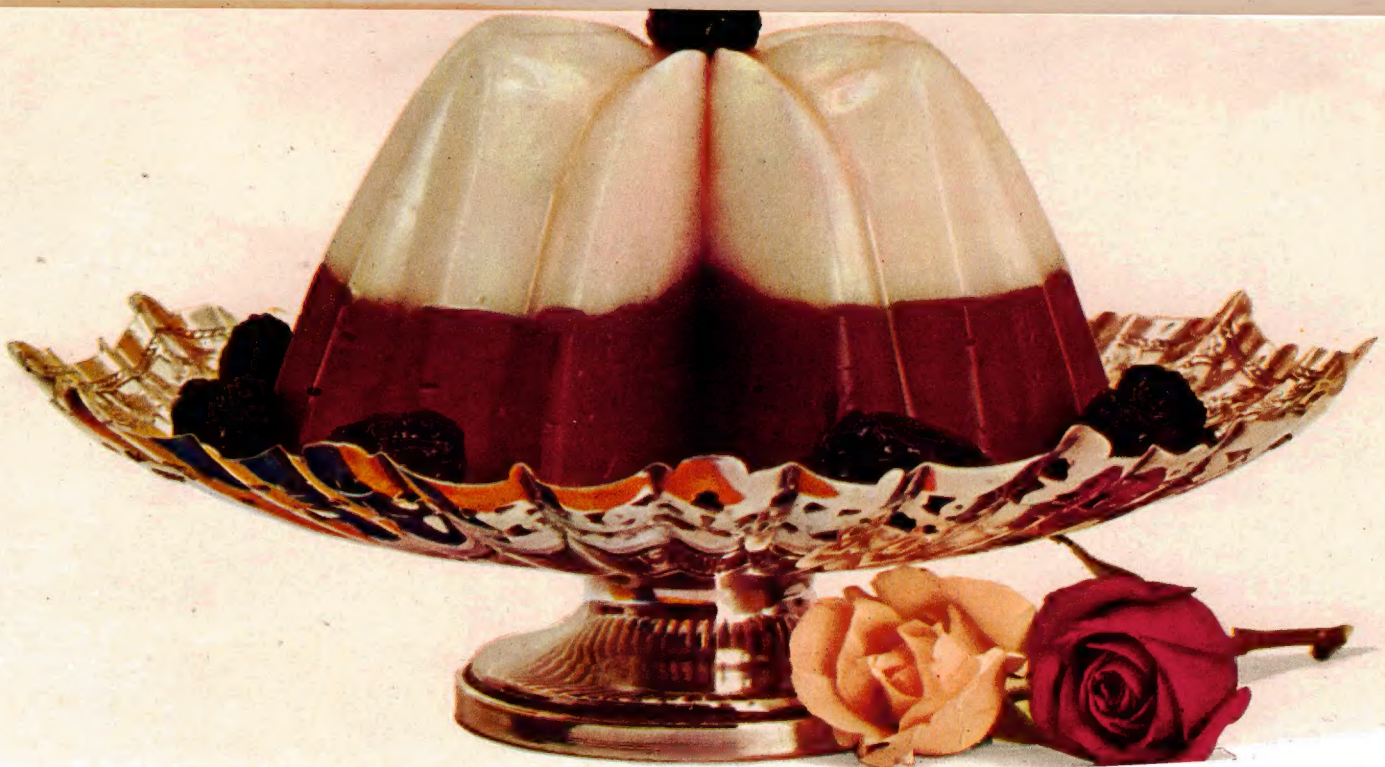
The event was deemed very successful due to the heavy media presence it attracted.



eat eat eat eat ea that perfectly [redacted] fröshhh train ready
food, plastic hug mouth ready real real t asty



we are chuggachugga chugging along, making noise, making noise
all the way through the fields as we make our way to krakow to makesome
more noiseee and maybe some
anti poems, and maybe some anti art andmaybe some anti anti anti other
stuff. its all stuff, ea and we are stuffing ourselves with the joy of
makin g stuff and saying stuff andsharing stuff and typing stuff
and drinkasing stuff and all this stuff happening is really just us al
all of us trying to live [redacted] really live and [redacted] and
[redacted] before our trains derail .





KROTCH

missed konnections

write to us: [KROTCH \(AT\) OBJECTPARADISE.COM](mailto:KROTCH(AT)OBJECTPARADISE.COM)

W4M (TRAIN : YOU KNOW WHO) - We had a great, private reading in the bathroom from PRG to KRW. Then it was a stand up comedy show that turned then into an against the wall performance. Anyways, I got some more poems to show you Johnny. Let's see where the next train goes.

M4W (TRAM) - On a Monday you rode the 10 or 16 from Namesti Miru to Moran. It was half past 5. I was enthralled by you. All lips and finger tattoos and rings. I could tell by your hands you're an artist of some kind. I regret not talking to you then. I wish you walked down Moran to Palackeho on another Monday. I would tap your shoulder, say howdy.

W4? (PRAGUE: I NEED A DRINK) - OKAY? ~~GET ME ONE.~~ I'LL BE THERE. I'M ALWAYS AT THE BAR NEAR YOUR HOUSE. OKAY?

MM4? (NOVE MESTO: HUMAN CANVAS WANTED) - you will come over, we will wine and dine you. you will take off your shoes, we will iron your socks. you will lay naked across our kitchen table. we will paint both the kitchen and your body. (we are looking for a muscley man as an inverted stencil for our kitchen). you get wine and ironed socks. email KROTCH if interested. serious inquires only.

W4W (BERLIN KARAOKE BAR : yakisoba girl) - you were eating yakisoba at IP Pavlova last saturday, croutched on a stoop crying into your tofu. You got sick and I felt bad and asked if I could hold your hair. I hope you got home okay.

M4W (BAR NEVINNY : HOW BEAUTIFUL YOU ARE) - You sat in the corner drinking kozel, writing on receipts from your wallet. I wanted to tell you how beautiful you are, your bangs, sharp chin, soft eyes.



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